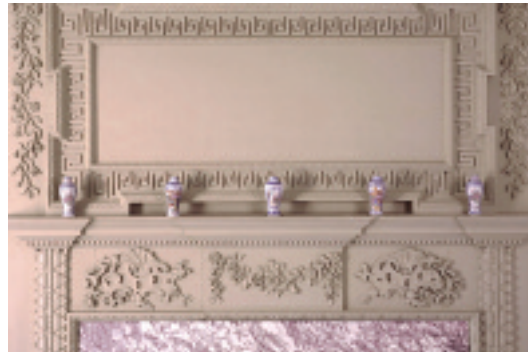


THE DECORATIVE ARTS TRUST INVITES YOU TO ATTEND
THE FALL SYMPOSIUM

The Treasures of Historic Portsmouth

September 30 – October 3, 2010
Portsmouth, NH
Host Hotel: Hilton Garden Inn



Portsmouth, New Hampshire, has been described as one of the most culturally rich places in our country with its captivating blend of coastal beauty, historic buildings and a lively downtown. Trust members are invited to attend the fall symposium where we will explore the best of Portsmouth's 17th-, 18th- and 19th-century collections, historic architecture, and the scholarship that goes with it.

SYMPOSIUM SCHEDULE

Thursday, September 30

Hilton Garden Inn
Great American Grill and Penhallow Room

- 5:30 p.m.** Reception and cocktails
6:30 p.m. Welcome, Bruce Perkins, Trust President
The Jonathan L. Fairbanks Lecture:
Documenting Portsmouth Interiors, 1750-1850
Jane C. Nylander, President Emerita
Historic New England
Dinner on own

Above: 1784 Governor John Langdon House in Portsmouth, New Hampshire. Its reception rooms, suited to ceremonial occasions, are ornamented by elaborate wood carving in the Rococo style. *Photo:* Courtesy of Historic New England.

Friday, October 1 Hilton Garden Inn, Penhallow Room

- 9:00 a.m.** *Portsmouth Paintings at Strawberry Banke Museum*
Kimberly Alexander, Chief Curator
Strawbery Banke Museum
9:50 a.m. Coffee break
10:15 a.m. *The Social and Political History of Portsmouth, 1725-1825*
Jere R. Daniell, Professor of History,
Emeritus, Dartmouth College
11:05 a.m. The John A. H. Sweeney Lecture:
Portsmouth Furniture, 1700-1830
Brock Jobe, Professor of American
Decorative Arts, Winterthur Museum
12 noon Lunch at Hilton Garden Inn
1:30 p.m. Walking tour of historic Portsmouth to visit
important restored houses.

The Warner House (1716-1718) is the earliest extant brick urban mansion in New England. Lived in by the family for six generations, the rooms, furnished with many original family pieces, are a walk through time. Local furniture includes pieces by Robert Harrald and ceramics in the house match those excavated on the property.

The Moffatt-Ladd House and Garden (1763) is a National Historic Landmark and one of America's finest Georgian mansions. The house is furnished to showcase its original features and to reflect its use as a family home from 1763 through 1900. Notable furnishings include the rare English Chinese Chippendale set of furniture and four family portraits by John Greenwood in their original carved rococo frames.

The Rundlet-May House (1807) is shown as it came to Historic New England from Rundlet's descendants, with many of its original furnishings, as well as some pieces added by later generations. The formal gardens, orchard, and attached outbuildings remain as first used by the family. It showcases the best original collection of Portsmouth Federal furniture with notable pieces by Langley Boardman. Also on view is the extremely rare survival of a Rumford kitchen with stewpots.

The Governor John Langdon House (1784), of Historic New England and a National Historic Landmark, expresses Landon's status as Portsmouth's leading citizen and was praised by George Washington, who visited there in 1789. Its reception rooms, of a grand scale suited to ceremonial occasions, are ornamented by elaborate wood

carving in the rococo style. Note the rococo looking glass from England with its original matching sconces. A special exhibit of family portraits from Copley to Cecilia Beaux, recently acquired, will be on view.

- 5:00 p.m.** On your way to cocktails, drop in at the private Wendell House (1789), which was continuously occupied by the Wendell family from 1815 until 1988, when Ron Bourgeault bought it. The important Wendell furniture at Strawberry Banke came from this house.
5:30 p.m. Cocktails and hors d'oeuvres at Ron Bourgeault's Treadwell Mansion, 1818, where the miniature furniture, silver, and ceramics from the Old Salem Toy Museum at MESDA will be on view, items to be auctioned by Mr. Bourgeault's Northeast Auction on October 30.
Return at your leisure to the Hilton Gardens Inn.
Dinner on own

Saturday, October 2

Hilton Garden Inn, Penhallow Room

- 9:00 a.m.** *The Moffatts and the Caribbean*
Barbara McLean Ward, Director and Curator, The Moffatt-Ladd House and Museum Studies Faculty, Tufts University
9:50 a.m. Coffee break
10:15 a.m. "An Elegant Assortment of Crochery":
Ceramic Imports in the Piscataqua Area
Louise Richardson, Co-chair Collection Committee, The Warner House
Former President, China Students Club of Boston
11:05 a.m. The James A. Sanders Lecture:
House and Home in the Greater Portsmouth Region
Betsy Garrett Widmer, historian and author
12 noon Lunch at the Blue Mermaid for more Caribbean connections!

- 1:20 p.m.** A walking departure to Strawberry Banke Museum to see the exhibit in their Rowland Gallery, *Painting Portsmouth*, and the Wendell furniture at the Chase house.
2:30 p.m. Continue on foot to visit important historic private houses of collectors in Portsmouth.
4:30 p.m. Drinks at the private houses
5:30 p.m. If you'd like, stop by two interesting antique shops as you stroll back to Hilton Garden Inn — Hollis Brodrick's The Antiquarium, 25 Ceres Street and M. S. Carter Antiques, 154 Market Street. They're staying open until 6:30 for us.
Dinner on own

Sunday, October 3

Hilton Garden Inn, Penhallow Room

- 9:00 a.m.** *Portsmouth Samplers and Female Academies*
Sandra Rux, Museum Manager,
Portsmouth Historical Society
9:50 a.m. Coffee break
10:15 a.m. Annual Meeting
10:30 a.m. *John Samuel Blunt, 1798-1835,*
Portsmouth Artist
Deborah M. Child, Independent art historian and museum consultant,
Portsmouth, New Hampshire.
11:10 a.m. *When Shipping was King: The Piscataqua Region in the 18th-Century Atlantic World*
Jeff Bolster, Associate Professor of History,
University of New Hampshire
End of Symposium



18th-century
Bulman
bedhangings at
the Museums of
York.

THE DECORATIVE ARTS TRUST

The Decorative Arts Trust is a non-profit organization created for the study and preservation of the decorative arts through an exchange of information, lectures, seminars. Membership is open to all who share a deep interest in decorative arts subjects.

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Inquiries and contributions should be sent to:
The Decorative Arts Trust
106 Bainbridge Street
Philadelphia, PA 19147

Telephone: (215) 627-2859
TheTrust@decorativeartstrust.org

The Treasures of Historic Portsmouth

Thursday to Sunday, September 30 – October 3, 2010

Last Name	
First Name	Middle Initial
Name Tag should read	
Address	
City	
State	Zip Code
Telephone Number	
Email address (will not be shared!)	

1. Registration fee is \$450 per person. This includes all lectures, tours, meals, receptions, and transportation listed for the symposium.

2. Each participant must be a member of The Decorative Arts Trust. If you are not a member, please select a category and join:

<input type="checkbox"/> Sponsor	\$500.00
<input type="checkbox"/> Benefactor (Study Trip Abroad Level)	250.00
<input type="checkbox"/> Patron	100.00
<input type="checkbox"/> Sustaining Member	75.00
<input type="checkbox"/> Joint Membership (2 persons at one address)	55.00
<input type="checkbox"/> Annual Membership	35.00
<input type="checkbox"/> Student Membership	15.00

3. *The Dewey Lee Curtis Scholarship*
The Trust would like to give at least two scholarships for this symposium to interested graduate students. **A small donation from each registrant** will support this educational effort. Interested students in the field of American decorative arts or related fields should apply to The Decorative Arts Trust office.

4. **Thursday Optional Tour** – *York and South Berwick, Maine* includes transportation, lunch, admissions, and tours\$150.00

5. **Sunday Optional Tour** – *Newbury and Newburyport* includes transportation, lunch, admissions, and tours\$100.00

6. **Lectures Only for Locals** – (includes Thursday evening lecture, gratis)\$50 ea.

7. Please send me the Decorative Arts Trust Lecturers Registry, a wonderful resource listing 1977-2007 Trust symposiums and speakers with addresses\$14.00

8. Is this the first Decorative Arts Trust Symposium you have attended? Yes No

TOTALING YOUR PARTICIPATION

1. Party of #	at \$450 each	\$
2. Trust Membership		\$
3. Dewey Lee Curtis Scholarship Fund		\$
4. Thursday Optional Tour <i>Maine: York and South Berwick</i>	\$150	\$
5. Sunday Optional Tour <i>Newbury and Newburyport</i>	\$100	\$
6. Lectures Only, (circle Fri., Sat., or Sun.) \$50 ea. morning # _____ x \$50		\$
7. The Decorative Arts Trust Lecturers Registry	\$14	\$
TOTAL		\$

Please make checks payable to *The Decorative Arts Trust* and mail to:

The Decorative Arts Trust,
106 Bainbridge Street
Philadelphia, PA 19147

You can also register online at www.decorativeartstrust.org

Registration is limited.

No refunds after Tuesday, Sept. 21, 2010.

Please register as soon as possible to assure your place.

Thank you.

THURSDAY OPTIONAL TOUR

Maine: York and South Berwick

September 30, 2010

8:15 a.m. to 4:30 p.m.

Depart by motor coach for York, Maine. On the banks of the York River, it is the oldest town in Maine and comprised of York Village, York Beach, and York Harbor. In York, Trust members will visit Historic New England's Sayward Wheeler house and The Museums of York where the famed Bulman bedhangings reside, the only complete set of 18th-century crewelwork bedhangings made in North America known to exist today.

In a region known for its early American architecture and local history collections, the York Museums are known for the breadth and depth of its collections. The collections are purely local in origin and most were donated by community residents descended from the people who originally owned, made, and used the objects. The Emerson-Wilcox House (1742, 1760 and 1817) exhibits ceramic collections of virtually every major European export ware for the period 1700 to 1840, ranging from Wincanton tin glazed earthenware to historical Staffordshire dinner services as well as oriental ceramics. Most of the Museum's collections of English wares date from the first quarter of the 19th century and were originally owned by York families.

The Sayward-Wheeler House (1718) was the home of



Jonathan Sayward, a local merchant and civic leader, who, in the 1760s, remodeled and furnished his house that overlooked a thriving waterfront. After his death, his heirs made few changes to the house. As early as the 1860s, Sayward's descendants opened the house to visitors to show how their forebears had lived in "bygone colonial days." The parlor is one of the most original 18th-century rooms in America with its upholstered furniture, ceramics, glass, prints, and portraits. Richard Nylander, Curator Emeritus of Historic New England, will be there to guide you.

Continue on for lunch at the historic York Harbor Reading Room, a private summer club overlooking the ocean. Richard Jackson, a club member and our luncheon sponsor, will talk to us about the five Reading Rooms from Newport to Saratoga.

After lunch we drive on to South Berwick for visits to the Hamilton House (1785) and the Sarah Orne Jewett House (1774), both properties of Historic New England.

After railroads made the region accessible in the late 19th century, coastal Maine became a fashionable destination for wealthy summer people. Many of the newcomers bought and restored the fine old houses built during the prosperous years following the American Revolution. In 1898, Mrs. Emily Tyson and her stepdaughter, Elise, purchased the c. 1785 Hamilton House, built on a magnificent site overlooking the Salmon Falls River. The Tysons flung themselves into a lifelong project to restore the house to its former glory. Influenced by literary imagery, including the writings of their neighbor and friend, Sarah Orne Jewett, they decorated with a mixture of elegant antiques, painted murals, and simple country furnishings to create their own romantic interpretation of America's colonial past.

Writer Sarah Orne Jewett spent much of her life in the nearby stately Georgian residence, owned by her family since 1819. The view from her desk in the second-floor hall surveys the town's major intersection and provided her with material for her books, such as *The Country of the Pointed Firs*, which describe the character of the Maine countryside and seacoast with accuracy and affection. New research which you may have read about in *Antiques and Fine Arts*, shows this desk to be by local cabinetmaker Joseph Murray. Three rooms of the Jewett House have early wallpaper, one with an 18th-century flock.

Left: c. 1785 Hamilton House in South Berwick, Maine. The perennial garden and charming garden cottage overlook the Salmon Falls River. Photo: Courtesy of Historic New England.

Right: The Sayward-Wheeler House, 1718. Photo: Courtesy of Historic New England.

IMPORTANT . . .

Please make your hotel reservations as soon as possible to assure availability.

Host Hotel Hilton Garden Inn
100 High Street, Portsmouth, NH 03801
Phone: 603/431-1499

The Trust has reserved rooms from Wed., Sep. 29, to Mon., Oct. 4, 2010. These rooms and the special rate will be held by the hotel until **Sun., Aug. 29, 2010. Please make your reservations before this date.**

Room Rate \$199.00 Double or Single

Travel Portsmouth is on the New Hampshire Seacoast, roughly an hour north of Boston, an hour east of Manchester, NH, and an hour south of Portland, ME.

Driving *From the south:* I-95 to Portsmouth, Exit 7. Turn east (right). Drive 1 mile.

From the north: I-95 to Portsmouth, Exit 7. Turn east (left). Drive 1 mile.

Airports

- Pease International Tradeport, Portsmouth and Newington
- Boston, Logan International - 55 min.
- Manchester (NH) Airport - 50 min.
- Portland (ME) Internatl. Jetport - 50 min.

Shuttle & Limo *Southwick Airport Shuttle.* Serves Logan and Manchester airports. Pickup & drop-off. (888) 942-5044

Coastal Transportation Services. Full-service chauffeured transport company offering limos, executive sedans, vans, and luxury mini-coaches. (800) 992-0518

Seacoast Airport Service. Luxury chauffeured transport based in Portsmouth serving all New England Airports, offering door-to-door service in late-model Lincoln Town Cars, local and long distance 24/7. Toll-free, (866) 431-1580. *Luxury Limousine.* Serves Logan, Manchester and Portland airports. Pickup & drop-off. (800) 214-5172

Taxi *Portsmouth Taxi.* Local metered taxis based in Portsmouth, licensed by city. Available 24/7. Equipped with GPS (603) 431-6811

Train or Air & Bus C&J Bus leaves from both Logan International Airport and the South Station in Boston where the Amtrak trains arrive. It departs hourly and goes to Portsmouth, NH.

