

**Northern California's Art and Architecture
San Francisco, CA
November 3 – 6, 2005
The Mark Hopkins Hotel**

Jonathan L. Fairbanks, President, presiding

**Thursday Evening, November 3, 2005
Mark Hopkins Hotel
Ballroom**

5:30 pm. Reception

6:30 p.m. Welcome, Opening Remarks - Jonathan Fairbanks, President

Opening Lecture -

San Francisco Architecture and The Northern California House
Robert Judson Clark
Professor emeritus
Princeton University

7:30 p.m. Adjourn

Dinner on own

**Friday, November 4, 2005
Mark Hopkins
Ballroom**

9:00 - 9:50 a.m. *Presenting the New DeYoung Museum and Its Collections*
Timothy Anglin Burgard
The Ednah Root Curator of American Art
DeYoung Museum of Fine Art
The Museums of San Francisco

9:50 - 10:10 a.m. Coffee Break

10:10 - 11:10 a.m. *The English and French Furniture and Ceramics Collection
of the Legion of Honor*

- 11:25 – 11:45 Take motor coach to the Legion of Honor
- 11:45 - 12:45 p.m. Lunch in Café at the Legion of Honor
- 1:00 - 2:30:00 p.m. English and French Furniture and Ceramic Collection tours
at the Legion of Honor
- 2:30 – 3:00 p.m. Travel to the new De Young Museum of Fine Art
- 3:00 - 5:00 p.m. Collection Visits with Timothy Burgard at the
new De Young Museum of Art
- 5:30 - 8:00 p.m. Reception at private home
- 8:00 p.m. Return to Mark Hopkins Hotel

Dinner on own

Saturday, November 5, 2005
Mark Hopkins Hotel
Ballroom

- 9:00 - 9:50 a.m. *From Winterthur to Yosemite: Collecting through the
Generations*
Alfred C. Harrison, Jr.
President, North Point Gallery
- 9:50 - 10:10 a.m. Coffee Break
- 10:10 - 11:00 a.m. *Decyphering Chinese Decorative Arts*
Terese Tse Bartholomew
Curator of Himalayan Art and Chinese Decorative Arts
The Asian Art Museum of San Francisco
Golden Gate Park
- 11:00 - 11:50 a.m. *Collecting Federal New England*
Susan Doherty
Collector
- 12 noon - 1:30 p.m. Lunch
- 1:30 - 5:00 p.m. Visits to The Asian Museum, the Delores mission and a
private collection
- 5:00 -8:00 p.m. Relaxed wine receptions on Jackson Street,
The antiques street of San Francisco

8:00 p.m. Return to Mark Hopkins Hotel

Dinner on own

Sunday, November 6, 2005

Mark Hopkins Hotel

Ballroom

9:00 - 9:50 a.m. *The Shores of Utopia: The Craftsman Style Reaches the Bay Area*

Gray Brechin

University of California, Berkeley

9:50 - 10:10 a.m. Coffee Break

10:10 – 10:40 a.m. The Swedenborgian Church of San Francisco

Alfred C. Harrison, Jr.

President, North Point Gallery

10:40 - 11:300 a.m.

12 noon Symposium closed

Sunday Afternoon Optional Tour

The Evolved Styles of San Francisco and Berkeley, California

1:00 - 6:00 p.m. with box lunch

Accompanied by Judson Clark, Gray Brechin, and Alfred Harrison

This afternoon Trust members will see some of the great landmark structures and important objects that reflect the regional design of northern California. The 1915 Panama Pacific International Exposition held in San Francisco began to solidify the regional styles in ceramics, murals, metalwork, artwork, bookbinding, furniture and architecture. As we move through San Francisco and Berkeley we will see these historic objects in situ. Included will be the Swedenborgian Church of San Francisco (A. Page Brown, 1895) with its furniture, lighting fixtures, fireplace tiles, and paintings, and a private house furnished with period pieces that reflect the fortunes, the ambitions and the possibilities of the region. On to Berkeley to the great Maybeck Church of Christ, Scientist, where the Arts and Crafts design is interpreted to its fullest. A driving tour of the elegant neighborhoods of the Berkeley Hills and another private house will complete the day. We'll explore the styles of architects like Bernard Maybeck, Julie Morgan, and Green and Green. This will be the perfect finish to this northern California symposium.

Thursday Optional Tour

Napa Valley: Wine, History and that Italian Touch

8:00 a.m. to 4:30 p.m. – lunch included

One of the greatest influences in California and on the rest of the country is the wine industry. It has been, in a sense, another gold rush. This Optional Tour will take Trust members all through Napa Valley to the top, which is Calistoga, to see a most incredible house belonging to Carlo Marchiori. It is Palladian and it is frescoed beyond belief. The gardens are Italian and full of surprising sculpture. It is every bit Italian and yet, totally California.

Following the trail of wine we will stop at Clos Pegase, the winery awarded the “Best of the Best” Best Winery Art for its captivating outdoor sculptures and post modern Italian/Palladian temple to wine designed by Princeton architect Michael Graves. It is the result of an architecture competition cosponsored by the San Francisco Museum of Modern Art. The tall pillars and archways, done in bold hues of cream and terra-cotta form a courtyard sculpture garden. The name Clos Pegase derives from Pegasus, the winged horse that, according to the Greeks, gave birth to art and wine. Owner Jan Shrem is an avid art collector and he has even installed his collection of 17th and 18th century French sculpture in the winery’s massive underground cave. Trust members will see it all AND taste it, as well. There is a “ripe and complex cabernet sauvignon and a chardonnay that is typically refined but with plenty of forward fruit.” A must!

From the new to the established, we travel to St. Helena and visit The Beringer Vineyards, c. 1876, the oldest continuously operating winery in Napa Valley. On the National Registry of Historic Places it is listed as an “historic district.” Here we’ll concentrate on the history of wine making in California. While walking around the property with a guide, Trust members will see the stately German-style Rhine House Mansion built by founders Jacob and Fredrick Beringer, the Old Stone Winery, the restored Hudson House and have a chance to taste some of the excellent wines produced on this historic site.