

**The Decorative Arts Trust**  
Spring Symposium

***The Best of Baltimore:  
Formal and Fancy***

**Baltimore, Maryland**  
**March 10 –13, 2005**

**Thursday Evening, March 10, 2005**  
**Harbor Court Hotel Ballroom**

- 6:00 p.m. Reception
- 6:30 p.m. Welcome and Opening Remarks  
Jonathan L. Fairbanks, President,  
Decorative Arts Trust

**The Jonathan L. Fairbanks Lecture**  
*American Fancy, Exuberance in  
the Arts 1790-1840*  
Sumpter Priddy, III  
Sumpter Priddy Antiques  
Alexandria, Virginia

- 7:30 p.m. Adjourn – dinner on own

**Friday, March 11, 2005**  
**Harbor Court Hotel Ball Room**

- 9:00 – 9:50 a.m. *Privateers and Princesses:  
The Cultural History of Baltimore  
1750-1850*  
Gregory Weidman  
Furnishings Project Coordinator  
Historic Hampton, Inc.
- 9:50 – 10:10 a.m. Coffee Break
- 10:10-11:00 a.m. *"A Very Splendid Assortment":  
Furniture in Maryland Life*  
Jeannine Disviscour  
Curator and Associate Director for  
Satellite Museums  
Maryland Historical Society
- 11:00-11:50 a.m. *Baltimore Artists: The Peales and  
their Contemporaries*  
Nancy Davis  
Deputy Director  
Maryland Historical Society
- 12 Noon Lunch
- 1:15 p.m. Depart Hotel by motor coach for  
the Maryland Historical Society  
with its newly designed interior  
and galleries. Trust members will  
tour the Fancy exhibit with  
Sumpter Priddy, visit the new  
Paintings Gallery with Nancy  
Davis and the new Maryland

Furniture Gallery with Jeannine  
Disviscour

- 5:00 p.m. Depart Maryland Historical Society  
and travel to Lutherville, MD, to  
visit two splendid private  
collections and enjoy libations.

- 8:00 p.m. Arrive back at Harbor Court Hotel –  
dinner on own

**Saturday, March 12, 2005**  
**Harbor Court Hotel Ballroom**

- 9:00 - 9:50 a.m. *Architecture of Baltimore*  
Charlie Duff, Jr.  
President/CEO  
Jubilee Baltimore, Inc.
- 9:50 – 10:10 a.m. Coffee break
- 10:10 – 11:00 a.m. *Maryland Textiles: From Cotton to  
Kaleidoscope*  
Nancy Davis  
Curator  
Maryland Historical Society
- 11:00 – 11:50 a.m. *Baltimore Silver*  
Jennifer Goldsborough  
Faculty, Masters Program in the  
History of Decorative Arts, Cooper-  
Hewitt/Smithsonian-Parsons  
School of Design; Sotheby's  
Institute of Art; Chesapeake  
College, Maryland
- 12:30 p.m. Depart by motor coach with box  
lunches for Architectural driving  
tour around Baltimore with Charles  
Duff. Arrive at Baltimore Museum  
of Art for tours of their Period  
Rooms, Baltimore Furniture and  
Silver Collections with Catherine  
Thomas, Associate Curator of  
Decorative Arts, and Mark Letzer,  
silver expert.
- 5:00 p.m. Depart for visits to two private  
collections in nearby grand  
19<sup>th</sup> century Baltimore townhouse  
homes with historic interiors and  
proper furnishings. One thoroughly  
Neoclassical, and the other with  
walls hung chair rail to ceiling with  
probably the most complete  
collection of Baltimore views.
- 8:00 p.m. Arrive Harbor Court Hotel –  
dinner on own

**Sunday, March 13, 2005  
Harbor Court Hotel Ballroom**

- 9:00 – 9:50 a.m. *Latrobe and His Painted Furniture Commissions in Baltimore, Washington, and Philadelphia*  
Alexandra Alevizatos Kirtley  
Assistant Curator of American Art  
Philadelphia Museum of Art
- 9:50 – 10:10 a.m. Coffee Break
- 10:10 – 11:00 a.m. *Interiors Turn Fancy Across America*  
Betsy Garrett  
Director of Education  
Strawbery Banke  
Portsmouth, NH
- 11:00 – 11:50 a.m. *Further on Fancy*  
Sumpter Priddy
- 11:50-12 Noon Farewell from Jonathan Fairbanks

**End of Symposium**

**Sunday Optional Tour, March 13, 2005**

**Early Homes of Friendship, MD**

Depart with box lunch and Ralph Harvard, Trust Governor and early Southern architecture and furniture expert, to visit several early private riverfront homes in the Friendship, Maryland, area, south of Baltimore. The center piece of this excursion is Holly Hill, 1699;1713;1723, which is still owned and lived in by the original family. It is an extremely important house and is well known for the discovery of paintings in the passageway and dining room overmantel, one showing an early plan of the house and gardens. This tour will bring together early architecture, interiors and furnishings of the 18<sup>th</sup> and 19<sup>th</sup> centuries. Trust members will depart at 12:30 p.m. and return to the Harbor Court Hotel by 7:30 p.m.

**Thursday Optional Tour, March 10, 2005**

**Exploring the Essence of Historical Baltimore**

8:30 a.m. – Depart Harbor Court Hotel

9-10:45 a.m. - Walking tour of Mt. Vernon Place with its Washington Monument, private clubs, grand townhouses and historic institutions. Included will be the Engineers Club redone by Stanford White, The Peabody Library's extraordinary interior circa 1874-78, and a private collection.

11:00 – 12:15 p.m. - Visit to the newly installed 19<sup>th</sup> Century Gallery of the Walters Art Gallery, hung with period American and English paintings.

12:30 – 1:45 p.m. - Lunch at the nearby private Mount Vernon Club.

2:00 – 4:15 p.m. Visit appropriately and beautifully furnished historic Homewood, an 1801 Federal house on the campus of Johns Hopkins University. Trust members will see by special permission the Madeira keep in the house and enjoy a Madeira tasting in the wine cellar. Their exhibit "What's in a Wardrobe" explores Baltimore family dressing in 18<sup>th</sup> century. Curator Catherine Rogers Arthur will be our host.